

WALHAM/CH/Sa/1912

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BIRCHFIELD, Alton Road,
ROEHAMPTON.

EXCELLENT FURNITURE,
BOUDOIR GRAND PIANO-
FORTE, OIL PAINTINGS,
:: :: SILVER, etc. :: ::

13th March 1916

HAMPTON & SONS,
Auctioneers and Valuers,

HIGH STREET,
WIMBLEDON.

3, COCKSPUR STREET,
PALL MALL, S.W.



Conditions of Sale.

"BIRCHFIELD," ROEHAMPTON,

In the Alton Road, reached by Motor Bus No. 85 running between Putney Station and Kingston.

Excellent Furniture

Carpets. Curtains. Fenders. Coal Boxes.

Full-Compass Boudoir Grand Pianoforte

Settees. Easy Chairs. Card and Occasional Tables.

OAK BOOKCASES.

SIDEBOARD AND CABINETS

Mirrors. Oak Dining Suite. Two Dining Tables. Bedsteads. Bedding.

Old English Wardrobes and Tall Chests

Dressing Tables. Washstands. Sheraton Knife Box.

PAIR OF FRENCH KINGWOOD AND ORMOLU MOUNTED CHESTS.

Oil Paintings.

Including a T. SYDNEY COOPER.

Water Colors. Engravings. Decorative China. Clocks. Silver. Linen, etc.

HAMPTON & SONS

(HAVING LET THE RESIDENCE)

Will Sell the above by Auction, upon the Premises,

On MONDAY, MARCH 13th, 1916,

At TWELVE o'clock.

On View Saturday, March 11th, 9.30 until 5 p.m. Catalogues of the Auctioneers,
HIGH STREET, 8 3, COCKSPUR STREET,
WIMBLEDON, PALL MALL, S.W.

Conditions of Sale.

I.—The highest accepted bidder shall be the purchaser. If any dispute arise between the bidders or any mistake be made, the lot to be put up again at the bidding immediately preceding dispute, or the auctioneer may declare the purchaser.

II.—The advance in the biddings to be regulated by the auctioneer, **who is to be sole arbiter in any matter of dispute or mistake.** He also reserves to himself the right to refuse any bidding, to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

III.—The purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every purchaser to give his name and place of abode.

IV.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given, or to be implied by the description in the catalogue.

V.—The lots **must be paid for and cleared away from the premises,** with all faults, imperfections and errors of description, **before 4 o'clock on Tuesday, March 14th, 1916,** and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.* N.B.—No lots will be cleared during sale.

VI.—The auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—**at the same rate at which such lot was purchased;** and inasmuch as the auctioneers act only as agents for the vendors, they shall not be considered personally responsible for any default on the part of either vendor or purchaser. The vendor or vendors reserve the right to bid by himself, themselves, or their agents, or his agent.

VII.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or warehoused at the expense of the purchaser; any deficiency arising from resale, together with warehouse charges and all attendant expenses, including sale foreman's charge of 5s. per day, shall be made good by the purchaser.

LASTLY.—On failure in complying with the above conditions, or on non-performance of all or any part of them, the defaulters will lose their deposits, and the auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

Particular attention is called to the 5th Condition.

THE AUCTIONEERS WILL NOT BE RESPONSIBLE FOR REMOVALS UNLESS WRITTEN INSTRUCTIONS ARE GIVEN.

N.B.—No Lots will be transferred.

To save time and to prevent mistakes each Purchaser will oblige
Messrs. HAMPTON & SONS by filling in this slip and handing it
to the Auctioneers' Clerk on making the first purchase.

Purchaser's Name

Address in full

"BIRCHFIELD," ALTON ROAD, ROEHAMPTON.

Furniture, Ornamental Objects, Silver, Pictures, &c.

On MONDAY, MARCH 13th,

At TWELVE o'clock.

Outside.

Lot

- 1 A foster mother (5 ft. 6 in.)
- 2 A quantity of tall iron standards with netting for surround of full-size tennis court
- 3 A painted wood door and frame, 4 painted wood trusses, a painted hatch gate with spiral balusters, and an easel
- 4 A gentleman's bicycle—"The Rover," with lamp
- 5 A useful pitch pine bin lined with zinc and fitted hinged lid, padlock and key (4 ft. x 3 ft. x 3 ft. 3 in.)
- 6 A large sun blind, a carriage setter, an aquarium, and a rabbit hutch
- 7 A swing, a string hammock, a wooden box, and a few sundries
- 8 A dog kennel and a quantity of garden tools
- 9 A tennis net and standards, and a tennis marker
- 10 An umbrella tent with canvas awning
- 11 A glazed ware chimney piece with marble jambs (*dismantled*)
- 12 A pair of large plaster panels with classic figures in high relief, and the painted wood framing
- 13 An axe, a soldering iron, and a large hand saw
- 14 A 4-hole knife machine
- 15 A quantity of flower pots
- 16 The moveable shelves in apple room

In House.

Attic Bedrooms.

- 18 A bamboo 3-tier cabinet fitted glass panelled doors to the centre (2 ft. 2 in. wide)
- 19 A japanned combination dressing chest fitted 3 drawers, cupboard, marble top and mirror (3 ft. 6 in.)
- 20 A japanned iron French bedstead with wire spring (2 ft. 6 in. wide) and a wool mattress
- 21 A similar lot
- 22 A similar lot
- 23 Two Woodstock carpets, one green (7 ft x 6 ft.) and the other crimson (9 ft. x 6 ft. 7 in.), and a length of Dutch carpet
- 24 A japanned chest of 3 long and 2 short drawers
- 25 A similar lot
- 26 A painted washstand, 3 cane seat chairs, and 9 pieces of toilet ware
- 27 A bolster, 2 feather pillows, a birch toilet glass, and a cane seat chair
- 28 A large japanned hip bath, a sponge bath, and an enamelled iron camp washstand and fittings
- 29 The Turkish pattern crimson and figured Axminster carpet to stairs to half-landing (about 6 yards)
- 30 Three large travelling trunks and a japanned tin box
- 31 A large trunk, a Gladstone bag, and a lady's dress model

Rooms off Upper Landing.

Nursery No. 1.

- 34 A brass mounted nursery guard (3 ft. 6 in.), a cast iron fender, a "bayonet" shovel, and a spark guard
- 35 A Turkish carpet, crimson ground and blue figured with border (7 ft. x 6 ft.)

- 36 A **gentleman's fumed oak wardrobe**, fitted sliding trays and folding doors, with 2 long and 2 short drawers under (4 ft. 6 in. wide)
- 37 A washstand *en suite*, fitted cupboard, drawer, marble top and tiled back (2 ft. 6 in. wide)
- 38 A set of 3 oak frame cane seat chairs
- 39 A stained deal oblong table with baize top, a bird cage, and 3 framed pictures
- 40 A painted iron cot on swing frame with muslin and pink sateen drapery
- 41 A similar lot
- 42 A gramophone in oak case with trumpet and a quantity of records
- 43 A concertina, a leather draughtboard, a doll's tea service, and a toy cooking range
- 44 A painted wood toy engine, a teddy bear, and 3 dolls
- 45 A child's folding armchair and 3 other small chairs
- 46 A pale blue and flowered toilet ewer and basin, a water bottle and top, 4 ornaments (various), and a case of specimen butterflies
- 47 A doll's bassinette and a large wax doll
- 48 A quantity of toys
- 49 A mandoline inlaid mother-o'-pearl, by *Gennars Maglione*, in leather case
- 50 A green silk sunshade and 4 walking sticks

Bedrooms Nos. 2 and 3.

- 52 An Axminster rug, crimson and figured (5 ft. 6 in. x 2 ft. 10 in.)
- 53 A similar rug
- 54 A white enamelled 2-tier cupboard enclosed by 2 pairs of folding doors (3 ft. 8 in. wide)

- 55 A satin walnut combination dressing chest of 4 drawers with cupboard and marble top and bevelled mirror (4 ft. 6 in. wide)
- 56 A white and gilt toilet set of 5 pieces, and 9 framed coloured lithographs, etc.
- 57 A japanned iron and brass French bedstead (3 ft. wide) with wire spring in pine frame, and a hair mattress to fit
- 58 A similar lot
- 59 Two feather pillows, 3 blankets, and a padded coverlet in paisley
- 60 A similar lot
- 61 A japanned iron and brass combination bedstead (2 ft. 6 in. wide) and a bolster
- 62 An oak dressing table fitted 2 drawers and toilet glass (3 ft.), and a washstand to match with 2 drawers and marble top (3 ft. 6 in.)
- 63 Three cane seat chairs
- 64 The blue and flowered toilet set of 6 pieces, and a toilet vase and liner to match
- 65 A pair of green and figured chenille curtains
- 66 A Japanese 4-fold screen with gold thread embroidered panels (5 ft. 6 in.), an Axminster mat, and a wire guard
- 67 A brass hot water can and a similar jug
- 68 Two bed pans, 2 slop pails, a pair of 6-tread steps, and a tea tray

Bedrooms Nos. 4 and 5, off Lower Half-Landing, and on Staircase.

- 70 The matting pattern linoleum (about 24 yards)
- 71 A pair of crimson plushette curtains and a pair of chintz curtains and holders
- 74 A set of brass mounted fire implements, a japanned towel airer, a pokerwork table, and an iron boot stand

- 75 A box ottoman stuffed and covered cretonne (3 ft. 10 in.)
- 76 A winged easy chair stuffed and covered French striped tapestry
- 77 A brass mounted iron French bedstead (3 ft. wide), and a hair stuffed box spring mattress to fit
- 78 A thick wool and hair mattress in brown sateen, a feather bolster, and a pillow
- 79 Three blankets and a down quilt in pink sateen
- 80 A similar lot
- 81 **A gentleman's Old English mahogany wardrobe**, banded with satinwood and fitted oak sliding trays enclosed by folding doors with 2 long drawers under (4 ft. wide)
- 82 An Old English mahogany box frame toilet glass fitted 3 drawers and bevelled plate
- 83 A set of 3 mahogany and inlaid chairs with cane seats
- 84 A walnut pedestal cupboard, a mahogany towel airer, and a portmanteau stand
- 85 A pier glass in white enamelled frame (58 in. x 15 in.), and a brass mounted iron fender
- 86 **An Old English walnut chest** banded with "herring bone" satinwood and fitted 3 long and 2 short drawers with pierced brass plates and handles, on stand having a further drawer, 3 ft. 3 in. wide (*Early 18th Century*)
- 87 A coloured print—"Reverie" (*in ornamental gilt frame*)
- 88 Five framed pictures (various)
- 89 A green chenille curtain, a feather cushion in cream brocade, and 2 black slip mats
- 90 A stuffed owl and another bird in 2 glazed cases
- 91 Ten small etchings—"Views at Hampton Court Palace" (*in reeded frames*)
- 92 A pair of oval oil paintings—"Dead Birds" (*in ebonized and gilt frames on velvet mounts*)

Large Best Bedroom No. 6.

- 96 A pair of extra wide crimson Roman satin curtains
- 97 A brass mounted iron fender with pierced front (4 ft. 3 in),
a set of heavy fire brasses, and a brass spark guard
- 98 A walnut and brass mounted coal box, a black mohair pile
mat, and a linoleum mat
- 99 **The crimson Axminster carpet** of a trellis and floral
design with border (about 20 yards), 13 ft. x 10 ft.
- 100 Two bordered rose pink Axminster rugs of a ribbon pattern
(5 ft. x 2 ft. 6 in.)
- 101 A large mahogany shaped frame cheval robing mirror on
carved scroll standards with plateau
- 102 A sofa ottoman stuffed and covered floral cretonne
- 103 **An Old English mahogany tallboy chest** banded with
tulipwood, having fluted angles and fitted 6 long and 2
short oak lined drawers with chased ormolu handles and
escutcheons (3 ft. 6 in. wide)
- 104 A mahogany and satinwood banded dressing table fitted 2
drawers with shelf and bevelled mirror (over 3 ft. 6 in.)
- 105 A washstand *en suite*, fitted cupboard, marble top and
framing with rod and silk drapery to the back (3 ft. 3 in.)
- 106 The Mason's Ironstone green dragon pattern double toilet
set of 16 pieces, and a toilet vase *en suite*
- 107 **An Old English mahogany hanging wardrobe** banded
with satinwood, fitted hooks enclosed by a pair of folding
doors (4 ft. 3 in. wide)
- 108 A white enamelled and brass French bedstead (5 ft. wide),
fitted woven wire spring in pine frame
- 109 A thick wool and hair mattress to fit
- 110 Two down pillows and a feather bolster
- 111 A pair of large blankets
- 112 An oak table with 2 hinged flaps (5 ft. x 2 ft.)

- 113 A mahogany chair of Chippendale design with pierced "lyre" back and stuffed seat in crimson Roman satin, and an Old English rail back chair with stuffed seat
- 114 An oak square 2-tier table with tiled top (15 in.), and an oak frame cane seat chair
- 115 An old Dutch marqueterie box frame toilet glass fitted drawer (26 in. x 21 in.)
- 116 Two Italian coloured majolica glazed parrots on rustic bases (12 in. and 17 in. high)
- 117 The crimson bordered pile carpet in next room (12 yards)

Morning Room.

- 120 Two pairs of apple green velveteen curtains
- 121 An oak and brass coal box, a spark guard, and a set of brass mounted implements
- 122 A walnut coal box, a square carved wood stool, and a feather cushion in lace cover
- 123 **An oak bookcase** carved in high relief with flowering foliage, fruit and satyrs, fitted 4 shelves enclosed by a pair of glass panelled doors (5 ft. wide, 7 ft. high)
- 124 A set of 3 Old English mahogany chairs inlaid with ebony lines, having rail backs and stuffed seats in tapestry
- 125 A Chesterfield settee, spring and hair stuffed and covered in green floral tapestry (7 ft.), and extra chintz cover
- 126 A divan easy chair *en suite*
- 127 **A cupboard of old oak**, the lower part with 2 doors, having a recess and glazed front cabinet over with overhanging top, on baluster supports (3 ft. 10 in. wide, 6 ft. 9 in. high)
- 128 A 3-fold screen covered green and white cretonne (5 ft. 8 in.)
- 130 **A brown oak extending dining table** with rounded ends, on fluted legs (3 ft 6 in. wide), and extra leaf

- 131 An apple green chenille table cover with fringed border (66 in. x 60 in.) 18/-
- 132 A chimney glass with 3 bevelled plates in gilt frame, the frieze with an allegorical triumphal procession in relief, the sides with Ionic columns (56 in. wide, 34 in. high) 9/-
- 133 A waste paper receptacle covered Virginia cork, 2 hassocks, an embossed leather blotter, and a brass inkstand with glass pot 7/-
- 134 **An Old English mahogany bureau** banded and inlaid with satinwood lines, fitted interior drawers and pigeon-holes enclosed by falling front, with cupboard under fitted sliding trays and folding doors (3 ft. 6 in. wide) 7/-
- 135 A folding kodak hand film camera in black leather sling case, a developing tank, and a few accessories 35/-
- 136 An oak folding card table and a carved wood cigarette box 10/-
- 137 An Old English mahogany oblong toilet glass on fluted standard
- 138 A stuffed pheasant and partridge set up in glazed case, and 2 other birds in small cases 4/-
- 139 A collection of 15 painted china birds (5 in. to 9 in. high) 6/-
- 140 A pair of white opaque and gilt vases embossed with leafage (16½ in. high), and a green iridescent glass centrepiece on French bronzed metal nymph support (15 in. high) 16/-
- 141 A pair of bronzed metal equestrian groups—"The Marli Horses" on square marble plinths (13 in. high) 24/-
- 142 A pair of art pewter flower vases with green glass liners, a plated epergne with 3 glass holders,, and 6 ornaments 5/-
- 143 An Imari porcelain circular dish decorated in various colours (15 in. diameter), and a glazed ware ewer formed as a rooster (14½ in. high) 10/-
- 144 A bronzed ware figure of a girl in a kneeling attitude (18 in. high), and another of a fisher boy (17 in.) 20/-
- 146 A pair of brass motor head lights, "The Frankonia," by Bausch and Lomb, Rochester, N.Y., in waterproof cases 30/-

- 147 A Winchester repeating rifle, a canvas case, and sundry accessories in a canvas sling bag 10/-
- 148 A Peerless hammerless revolver in leather case 6/-
- 149 An angler's brown leather case with quantity of flies and 2 lines 5/-
- 150 A pair of opera glasses in case, and a large cut glass scent bottle with chased silver mount 12/-
- 151 A Japanese antimony box, 2 similar small boxes and 2 trays, and 3 small silver mounted glass bottles 4/-
- 152 Two photo albums, a box of crayons, the game of draw-bridge, and a Brownie camera 9/-
- 153 Three pairs of spurs, 2 pairs of stirrups, and 2 top boot lifts 2/-
- 154 An art pewter tazza on nymph support (10 in. high) 7/-

Engravings, etc. (framed.)

- 155 "Hope nursing Love" (a mezzotint), by Richard J osey, after Sir Joshua Reynolds 7/-
- 156 "Zuleika" (a proof photogravure), after Lord Leighton 12/-
- 157 "Hunting the Herd through the Pass" (a photogravure), after Harry Payne 5/-
- 158 A pair of small proof etchings—"River and Trees," signed Gravier 3/-
- 159 "Despised and Rejected of Men" (a proof photogravure), signed Sigismund Goetze 14/-
- 160 A pastel—"Head of a Girl wearing a Chaplet of Roses," and an oil painting—"Miss Farren" 18/-

Drawing Room.

- 165 A heavy pierced brass fender of Adam design with oval patera and vase terminals (4 ft. 9 in. wide) 27/6
- 166 A set of fire brasses, a stop, and a pair of "dogs" en suite 16/-
- 167 A beaten brass coal box with art tulips in relief 14/6

168. A white enamelled overmantel with mirror panels and cupboard either side enclosed by glass panels (58 in. x 28 in.) 9/1/-
- 169 **An Axminster carpet** of French design, grey ground with floral festoons and wreaths and yellow ribbon border (size 16 ft. 6 in. x 12 ft. 9 in.) 5/6/-
- 170 ~~The underfelt for same~~
- 171 A rug *en suite* (5 ft. 10 in. x 2 ft. 10 in.) 18/-
- 172 Two pairs of pale blue silk brocade curtains lined sateen, the rope holders, and festooned valance *en suite* 3/10/-
- 173 A pair of dwarf curtains *en suite* 10/-
- 174 Three pairs of lace curtains 20/-
- 175 **A full compass boudoir grand pianoforte**, by *F. Kaim and Son*, in fine grain walnut case on bevelled legs 38.-
- 176 A mahogany frame oblong music seat with stuffed top in cream brocade, on cabriole legs 20/-
- 177 A mahogany music cabinet fitted falling locker and cupboard over with glazed door and canopy top 2/5/-
- 178 A nest of 3 mahogany oblong tea tables banded with satinwood, on slender column supports (16 in., 18 in., and 20 in.) 32/-
- 179 **An Old English mahogany bureau** with interior fittings of drawers, cupboard, and pigeonholes enclosed by fall flap and 2 long and 2 short drawers below (3 ft. 2 in.) 7.-
- 180 A Sheraton mahogany knife box of unusual size with serpentine front inlaid with a star medallion and a chequered border (16 in. wide, 17 in. high) 2/10/-
- 181 An Old English mahogany semi-circular side table inlaid with satinwood stringings and fitted undertier, on taper legs (3 ft. wide) 25/-
- 182 **A French kingwood pedestal chest** inlaid parqueterie and fitted 4 oak lined drawers richly mounted with chased ormolu of a foliate design (24 in. wide, 38 in. high) 62.-
- 183 *The companion chest* 6/2.-

- 184 An Old English mahogany semi-circular card table with folding top, on square taper legs (36 in. wide) 50.6
- 185 An Old English mahogany and inlaid square 2-tier washstand, converted into a specimen table, fitted glazed top and drawer ($12\frac{1}{2}$ in.) 35.0
- 186 A **winged settee**, hair stuffed and covered cream and floral tapestry, fitted 2 loose down cushions, on mahogany cabriole legs (4 ft. 6 in. wide) 4.
- 187 A winged easy chair *en suite* 2.
- 188 A square easy chair, spring and hair stuffed and covered *en suite*, on mahogany tapered legs 2/5-
- 189 An Early Victorian carved and gilt easy chair, the seat and back hair stuffed and covered in needle and beadwork of floral design 30/-
- 190 A fancy rush easy chair stuffed and covered tapestry 14/-
- 191 A mahogany elbow chair of artistic design, having rail back with circular panel painted with a girl and bird, also decorated in floral pendants, the stuffed seat in tapestry 35/-
- 192 Two carved and gilt chairs with spindle backs and hair stuffed seats, and extra covers 22/-
- 193 A **walnut dwarf cabinet** ornamented with marqueterie and enriched with chased ormolu, fitted 3 cupboards lined velvet and enclosed by glass panelled doors (5 ft. 4 in.) 9.
- 194 A feather cushion in embroidered black satin, 2 other feather cushions, and a foot rest in vieux rose silk 30/-
- 195 An embroidered table cover, a floral silk tapestry anti-macassar, a pair of brass spring tongs, 2 green glazed jardinières, and a stuffed squirrel 18/-
- 196 A French timepiece with striking movement and Mercury pendulum in chased ormolu case with bevelled plate glass panels (14 in. high, 7 in. wide), and the gilt wood stand 3.
- 197 An **Old English Pianoforte**, by Jackson, London, in mahogany case inlaid with ebony and satinwood lines, the interior with a satinwood panel painted flowers, the sides fret carved, 5 ft. 4 in. (Late 18th Century) 62.-

Ornamental Objects.

- 200 An Oriental gilt wood Buddha standing on a carved pedestal base with a shrinal background pierced in ornamental scrollwork (30 in. high) 24/6
- 201 A Salviati blue and gilt glass tazza with scroll handles and stem support with nondescript animals in relief (10½ in. high), and a similar boat leaf tazza (13 in. high) 12/
- 202 A Japanese Cloisonné enamel circular dish decorated cranes and bamboos on a blue ground (12 in. diameter) 10/
- 203 A set of 4 wall lights and shades of Adam design 16/
- 204 Four small coloured prints—"The Seasons," after Wheatley (in black and gilt frames), and 2 other small coloured prints 12/

Decorative China.

- 207 A Continental mottled glazed ware vase with figures of Silenus and a nymph modelled in high relief (12 in. high) 12/
- 208 A pair of **Sèvres oviform vases** with coronet covers, turquoise blue and gilt decorated and fluted in alternate white panels, the cartels finely painted groups of figures after Watteau in jewelled borders (18½ in. high) 5.0
- 209 A pair of Dresden gros bleu and gilt plates painted with a group of falcons and figures in landscape panels, borders pierced in trellis and floral design (9½ in. diameter) 20/
- 210 A set of 5 Continental painted figures—"The Monkeys' Band" (5 in. and 6 in. high), and the decorated brackets for same 24/
- 211 A pair of **old Coalbrookdale vases and covers** with scroll handles and richly encrusted ornamentation of flowers in various colours (18½ in.) 18.2
- 212 An oblong dish of same porcelain painted with a trophy of fruit and encrusted with coloured flowers (12 in. x 10 in.) 26/

- 213 A French écuëlle, cover and stand, painted landscapes and cattle, and a Hadley's Worcester oviform vase painted floral subjects (8 in. high)
- 214 A painted figure of a parrot on tree stump ($9\frac{1}{2}$ in.), and 13 smaller birds on stumps
- 215 A Coalport boat shape bowl, dark blue and gilt with panels painted birds and flowers (10 in.), and an old Crown Derby circular green and gilt bowl and cover
- 216 A set of 4 Toby Philpot cruets painted various colours ($5\frac{1}{2}$ in.)
- 217 A French fruit comport with nuts and foliage modelled in relief, and 10 ornaments (various)
- 218 A Venetian tea set, dark blue and gilt with "lacework" borders, comprising 6 cups and 6 saucers in case
- 219 A pair of Royal Crown Derby oval dishes decorated rose-buds ($9\frac{1}{2}$ in.), 2 smaller dishes to match, and an Old English blue and white salad bowl
- 220 An ivory and gilt china flower vase formed of a shell with 2 nymphs in high relief on a rockwork support (14 in. high)
- 221 A pair of white and gilt 2-handled vases with figures of water nymphs modelled in high relief (13 in. high)
- 222 A pair of Dresden hexagonal vases and covers for pot-pourri, the panels painted Watteau figures and encircled with husk festoons in bold relief, on spirally fluted stems and square bases (10 in. high)
- 223 A French figure of a physician in purple costume (7 in. high), and 2 Dresden plates painted floral subjects

Dining Room.

- 226 Three pairs of crimson moquette curtains trimmed deep
gimp and lined sateen, the rope holders and valance
en suite
- 227 A pink ground figured pile carpet of Persian design with
border (11 ft. 9 in. x 8 ft. 9 in.)

- 228 An Axminster rug of Persian pattern, crimson ground with figured panels and border (5 ft. 10 in. x 3 ft.)
- 229 The companion rug
- 230 **A fumed oak sideboard** of artistic design, fitted 2 drawers lined mahogany and cupboards under with cellarette enclosed by 2 panelled doors with oxydized steel mounts and surmounted by a raised back with bevelled mirror panel and 3 shelves (5 ft. wide)
- 231 A 3-tier dinner wagon *en suite* (3 ft. 6 in.)
- 232 **The fumed oak suite** of 2 arm and 4 occasional chairs, soldily made with railed backs and stuffed seats in blue morocco
- 233 An arm chair *en suite*, the seat covered green stamped morocco
- 234 The companion arm chair
- 235 An oak 3-tier square revolving book table (19 in.)
- 236 A fumed oak escretoire with interior fittings enclosed by fall front, fitted drawer and undertier (23 in. wide)
- 237 **A mahogany extending dining table** on massive therme legs (4 ft. wide), and 2 extra leaves
- 238 A large crimson chenille table cover with dark braided border (120 in. x 80 in.)
- 239 A large winged easy chair, hair stuffed and covered green and blue foliage pattern tapestry with tassel valance
- 240 A boat shaped copper coal scuttle
- 241 A set of iron and copper fire implements, a pair of "dogs" and centre stop *en suite*, a pair of cinder tongs, and a brass wire spark guard
- 242 A pair of carved wood bellows and 2 glazed ware jardinières
- 243 An oak frame fire screen with silk drapery, and a similar 3-tier book stand
- 244 A 4-fold screen covered tapestry of Early Flemish design depicting a woodland scene with stag hunt, in a floral border (6 ft. 6 in. high)

- 245 An oak and copper banded palm tub on pedestal with under-tier (4 ft. high)
- 246 A **bracket clock with chiming movement** with chased ormolu and silvered dial, in carved oak case, and the bracket (16 in. high, 11 in. wide)
- 247 Two crimson Axminster mats, a door mat, and a large galvanised scraper mat
- 248 A pair of bronzed metal figures—"Cavaliers" (9½ in. high)
- 249 A bronze figure of a bull (8 in.)
- 250 Two bronze elephants (7 in. and 5 in.)
- 252 Two brass scroll electric brackets and glass shades
- 253 A large wicker easy chair stuffed in green serge
- 254 A coromandelwood tantalus with plated mounts and 3 cut glass bottles and stoppers

Conservatory.

- 258 The Indian matting (9 ft. × 8 ft.)
- 259 A bamboo table, a folding wood table, and a child's folding chair
- 260 Four folding canvas chairs
- 261 Two fancy cane easy chairs, a wicker 3-tier stand, and a foot rest
- 262 Eight green glazed ware jardinières
- 263 A pair of Italian enamelled earthenware water vessels with nondescript animal handles and spouts, decorated with figures of Saints and flowers in various colours (15 in.)
- 264 Four tennis racquets and a croquet set in box

Hall.

- 270 A circular bevelled mirror in ornamental gilt frame of a foliate design (23 in. × 20½ in.)
- 271 A painted metal cylinder umbrella stand and a fox's head and brush

- 272 A pair of crimson corded velvet curtains trimmed deep braided borders and lined, and the rope holders
- 273 A dark oak coffer carved in flower and foliate design, fitted hinged lid (4 ft. 9 in.)
- 274 A similar wall bracket with bevelled mirror panel and 5 brass coat hooks (36 in. x 24 in.)
- 275 A large proof photogravure—"An Incident in the South African War," signed *Allan Stewart* (*framed*)
- 276 A large proof photogravure—"The Battle of St. Privat" (*in oak and gilt frame*)
- 277 An autotype—"The Surprise at Dawn" (*in walnut frame*) and an engraving—"The Wise Men of the East"
- 278 A pair of blue chenille curtains, and a table cloth on landing

Oil Paintings (*in gilt frames*)

*By or
attributed to*

- 280 "A Bust Portrait of a Gentleman with Wig" (15½ in. x 10½ in.)
- 281 "The Madonna and Child," *in a Florentine carved frame* of a foliate and floral design, with 4 inset oval medallions painted with "The Virgin" and other portraits, 34 in. x 28 in. (*on velvet covered mount*)
- 282 "A Group of Sheep in Landscape" (19 in. x 23 in.) *T. Sidney Cooper, R.A.*
- 283 "Silent Treasures" (30 in. x 24 in.) *J. T. Peele, 1883*
- 284 "A Hilly Landscape, with Peasant Children and Goats" (*a gallery painting*), 50 in. x 74 in. *J. T. Peele, 1869*
- 285 "A Half-length Portrait of a Gentleman holding a Book" (30 in. x 24 in.)
- 286 "An Interior of an Old Kitchen" (15 in. x 19½ in.)
- 287 Three, viz.: "Carting the Hay," "A Cavalier," and "A Steamship"

Water Colors (*in gilt frames*).*By or
attributed to*

- 290 "A Mountainous Landscape, with Cattle"
(20½ in. × 34 in.) *E. T. Compton*
- 291 "Königsee, Bavaria" (15 in. × 28 in.) *E. T. Compton*
- 292 "Italian River Scene, Buildings and Distant
Mountains" (*a pair*), 6 in. × 8½ in.
- 293 "An Interior, with a Window Peep of a Garden,"
5 in. × 8 in. (*oak frame*)
- 294 "River Scene, with Bridge" (9¾ in. × 19½ in.) *F. E. Buckell*
- 295 A tinted drawing portrait—"Two Children"
John Leley, 1837
- 296 A pair of small drawings—"River and Bridge"
and "An Eastern Scene"

Silver (*all at.*)

- 298 A vase shaped sugar dredger spirally fluted and chased, and
a cream ewer to match, in case
- 299 A set of 5 serviette rings with chased borders, in case
- 300 A set of 4 oblong salt cellars with chased gadroon borders,
on hoof feet, and 4 spoons, in case
- 301 A pair of oblong salt cellars with reeded bases, and a pepper
caster to match, in case
- 302 A shell butter dish with chased border, and a knife, in case
- 303 A set of 6 pistol handle fruit knives and 6 oyster forks with
pierced and chased handles, in cases
- 304 A set of 6 serving spoons with chased and spiral stems and
Apostle terminals, in case
- 305 A flask with bayonet top, and a cigar case to hold 6
- 306 A pair of oval pillar candlesticks of Adam design, fluted and
beaded pattern (8¼ in.)
- 307 A 2-division preserve stand with glass liners

- 308 A cut and fluted oval claret jug with heavy chased silver mount
- 308A A boat shaped bread tray
- 309 A finely cut glass claret jug with engraved silver mount
- 310 A pair of dwarf fluted pillar candlesticks of 18th Century design on square beaded bases, and a pair of cylindrical pillar candlesticks ($4\frac{1}{2}$ in. high)
- 311 A shell butter dish and knife, and an oblong mustard pot and spoon on splay feet
- 312 A pear shaped sugar dredger on triple splay feet, and a pair of angular shaped salt cellars of art design with 1 glass liner and 2 spoons
- 313 An engine turned card case and 2 specimen holders
- 314 Three pairs of trumpet flower holders (7 in., $6\frac{1}{2}$ in., and 6 in.)
- 315 A crumb scoop with ivory handle, and a pair of circular trays embossed flowers ($5\frac{1}{2}$ in.)
- 316 A pair of Indian tazza bowls repoussé with plantation scenes ($6\frac{1}{4}$ in. diameter)
- 317 A tazza rose bowl chased and embossed with floral festoons, 7 in. diameter (11 ozs.)
- 318 A similar bowl chased in floral design, 8 in. diameter (13 ozs.)
- 319 A pair of art tazza bowls with enamelled borders (4 in. diameter), and a silver mounted salts bottle in case
- 320 A stationery case and a blotting book of an elaborate foliate and floral design mounted in green morocco
- 321 A pair of bevelled pillar candlesticks with square beaded bases (10 in. high)
- 322 The companion pair of candlesticks
- 323 Two ivory paper knives with chased silver handles, and a silver "boat" tray (5 in.)
- 324 A table mirror with bevelled plate in chased silver frame of scroll design (17 in. x 13 in.)

- 325 A similar mirror with heart shape panel, the frame chased in foliage, Cupids and birds ($15\frac{1}{2}$ in. $\times$ 11 in.)
- 326 A **costly Coalport china coffee set** with blue and gilt decorated borders of 12 cups on silver stands chased in amorini and scrollwork, 12 saucers, and 12 silver spoons in case
- 327 A chased shield shaped table mirror of a foliate scroll design (14 in. $\times$ $12\frac{1}{2}$ in.)
- 328 An oval table mirror in chased frame of a foliate scroll design ($12\frac{1}{2}$ in. $\times$ $9\frac{1}{2}$ in.)

Electro Plate.

- 330 A table fountain with large glass flower bowl (15 in. diameter)
- 331 A Corinthian column table lamp with cut glass container
- 332 A pair of oval entrée dishes and covers with beaded and fluted borders and shifting handles, forming 4 dishes
- 333 A tray for hors d'œuvre or sweets with 4 glass liners, and a pierced wine coaster
- 334 An asparagus dish with liner, 2 sauce tureens, and a pair of servers
- 335 A syphon stand with liner forming flower vase, and a pair of boat shaped bowls with nymph heads in relief (5 in.)
- 336 An engraved globular tea pot
- 337 A set of 4 pierced salt tazzas with glass liners, 2 pepper casters, a flower vase, 2 bon-bon trays, and a pair of tea infusers
- 338 An oval flat dish with fluted border

China.

- 340 A turquoise blue and gilt bordered dinner service of 45 pieces
- 341 **The Royal Worcester part dinner service** of 64 pieces with blue, red and gilt decorated borders

- 342 A red, blue and gilt flowered soup tureen, cover and stand, a similar vegetable dish and cover, 40 pieces of odd dinner ware, and 4 jugs
- 343 Four old Minton large "Chinese tree" pattern dishes, 4 plates, and 2 sauce tureens and covers
- 344 A pair of Old English dishes decorated Oriental flowers in red, blue and gilt (21 in.)
- 345 A Coalport pink and gilt bordered tea service painted floral sprays of 40 pieces
- 346 An Old English tea service decorated floral sprays of 36 pieces
- 347 A Kaga eggshell tea set decorated Japanese figures and landscapes in red and gilt, comprising tea pot and lid, sugar bowl and cover, milk jug, 4 cups, and 10 saucers
- 348 A brown and silver lustre coaching mug, 6 Bisto coffee cups and saucers decorated floral festoons, and sundry odd china

Glass.

- 350 Ten amber tinted champagne tazzas and 6 cut green hocks
- 351 A claret decanter and stopper, 40 wine glasses, and 30 tumblers (various)
- 352 A cut salad bowl with plated rim and a pair of servers, and 2 water jugs
- 353 Ten finger bowls, 3 flower vases, and 4 preserve dishes
- 354 A gilt metal epergne of a thistle pattern with 5 green tinted glass liners (20 in. high)
- 355 Six old champagne glasses

Linen.

- 356 A pair of large linen hemstitched sheets
- 357 A similar lot

- 358 Eight cotton sheets
- 359 A similar lot
- 360 A similar lot
- 361 Twelve pillow slips and 10 toilet mats (various)
- 362 Five bath towels and a down quilt in sateen
- 363 Two pairs of lace curtains
- 364 A similar lot
- 365 A green silk valance, an embroidered muslin cushion cover,
and 10 toilet mats, etc. (various)
- 366 A large damask table cloth with crochetwork insertion
- 367 Three damask table cloths
- 368 A similar lot
- 369 A pair of Swiss lace curtains
- 370 Five pink and white cotton counterpanes

Offices.

- 372 A deal table with hinged flap (3 ft.), a butler's tray and
stand, and 3 Windsor chairs
- 373 A white painted dwarf cupboard (3 ft. 6 in. wide)
- 374 A brass coffee pot on stand with lamp
- 375 Eight white handle knives, 3 black handle knives and 4 forks
- 376 A japanned dwarf cupboard with panelled door (2 ft. 6 in.)
- 377 Two metal dish covers with beaded handles
- 378 A steel sliding bar fender (4 ft. 3 in.) and iron coal scuttle
- 379 A clock in walnut case, and a *Salter's* parcel balance
- 380 A tin fish kettle and cover, a galvanized bath, a water can,
and a small deal table
- 381 A bread pan and lid, a quantity of kitchen crockery, and
sundries
- 382 Two wood and iron wine racks

- 383 A wicker luncheon basket and fittings
 384 A chauffeur's overcoat and tunic
 385 A cap, a pair of gauntlets, a dust coat, and a cap cover
 386 A mackintosh driving apron, a cloth rug, and a dust cover
 387 A meat safe (3 ft. 8 in. x 3 ft. 2 in. high)

END OF SALE.

Offices.

- 388 Two wood and iron wine racks
 389 A bread pan and lid, a quantity of kitchen crockery, and sundries
 390 A tin fish kettle and cover, a galvanized bath, a water can, and a small deal table
 391 A clock in walnut case, and a Zeller's parcel balance
 392 A steel sliding but tender (4 ft. 3 in.) and iron coal scuttle
 393 Two metal dish covers with beaded handles
 394 A Japanese dwarf cupboard with paneled door (2 ft. 6 in.)
 395 Eight white handle knives, 3 black handle knives and 1 fork
 396 A brass coffee pot on stand with lamp
 397 A white painted dwarf cupboard (8 ft. 6 in. wide)
 398 A deal table with hinged flap (3 ft.), a butter's tray and stand, and 3 round or square

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